

Skokova L. Phenomenon of cultural participation in post-Bourdiesian discussions

The paper is devoted to finding out features of the Bourdieusian and the post-Bourdiesian approaches to the study of cultural participation. Cultural practices are the basis for constructing socio-cultural identities by actors of society, showing the scope and differentiation of cultural competencies. The actors reproduce and change a social life through the everyday cultural products' choices. The contemporary analytic leans are being developed to analyse participation in culture within the framework of the "new" sociology of culture. The P. Bourdieu's theory of cultural practices continues to serve a reference point in these efforts. Explication of the contemporary conceptions creates a theoretical and methodological basis for the analysis of peculiarities of the participation in culture, including the development of grounded social and cultural policies in Ukrainian society.

Three new approaches to the cultural participation study are identified. The omnivorousness approach draws on the basis of representative surveys to distinguish participation segments in a culture that correspond to the logic of the homology of social and cultural stratification (Bourdieu) or the latter's heterology (post-Bourdiesian approaches). Ethnographic analysis of cultural participation is within the focus of multiple taste dispositions and their modality allows us to clarify the origin of the coherent and dissonant cultural profiles in society (B. Lahire). The pragmatic approach within the sociology of amateurism draws attention to the interaction of individuals with the material aspects of cultural products, to the formation of specific individual competencies, the construction of relational ties between human and non-human (A. Hennion). The comparison of Bourdieusian and post-Bourdiesian vocabularies and conceptions makes it possible to further use their content for the analysis of the complex and dynamic realities of the Ukrainian society, the features of cultural participation in different segments and groups.

Key words: cultural participation, post-Bourdiesian approaches, approach of cultural omnivorousness, plural taste disposition and modality, pragmatic sociology of amateurism.